

"NADA EN LA COPA, NADA EN SU VOZ... SOLO UN MISTERIO QUE MUERE EN SU ADIÓS."

G A S P A R



Directed by ENRIQUE TAPIA Production Design ISIDORA TOBAR - ENRIQUE TAPIA Production and Communication BERNARDA ARAYA Multimedia Designer SERGIO NUÑEZ
Original idea & script ENRIQUE TAPIA - ISIDORA TOBAR Script Consultant LISETTE KAMANN Art direction ISIDORA TOBAR Storyboard ISIDORA TOBAR
Animatic ENRIQUE TAPIA Sets and Props Construction ISIDORA TOBAR- ENRIQUE TAPIA Puppets ENRIQUE TAPIA Acting and animation ENRIQUE TAPIA
Dance and body expression SEBA & JESU Sound Design LUIS PUCCIO Voices by ERICO VERA Composer Performer & Music Producer JAIME RAMOS
Guitar & Percussion VICENTE CEDEÑO - GABRIEL TAPIA Sound Mixing & Mastering JAIME RAMOS Post-production Editor PLASTIMOTION



G A S P A R





-manchas en la piel



-cachetes caídos
-nariz y orejas grandes



-ojos cansados
-más entradas



DISEÑO



Gaspar



DISEÑO



DISEÑO



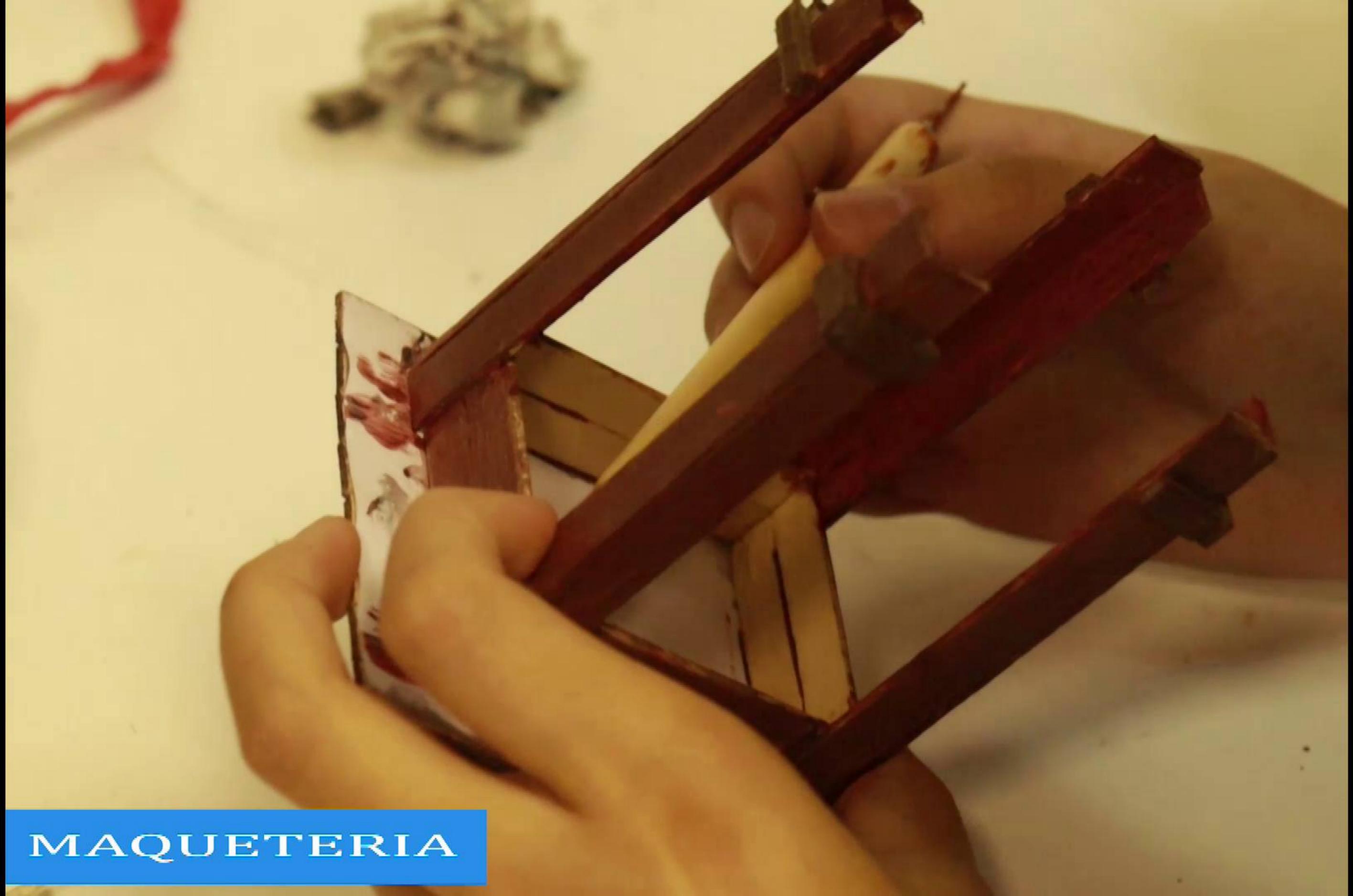
DISEÑO



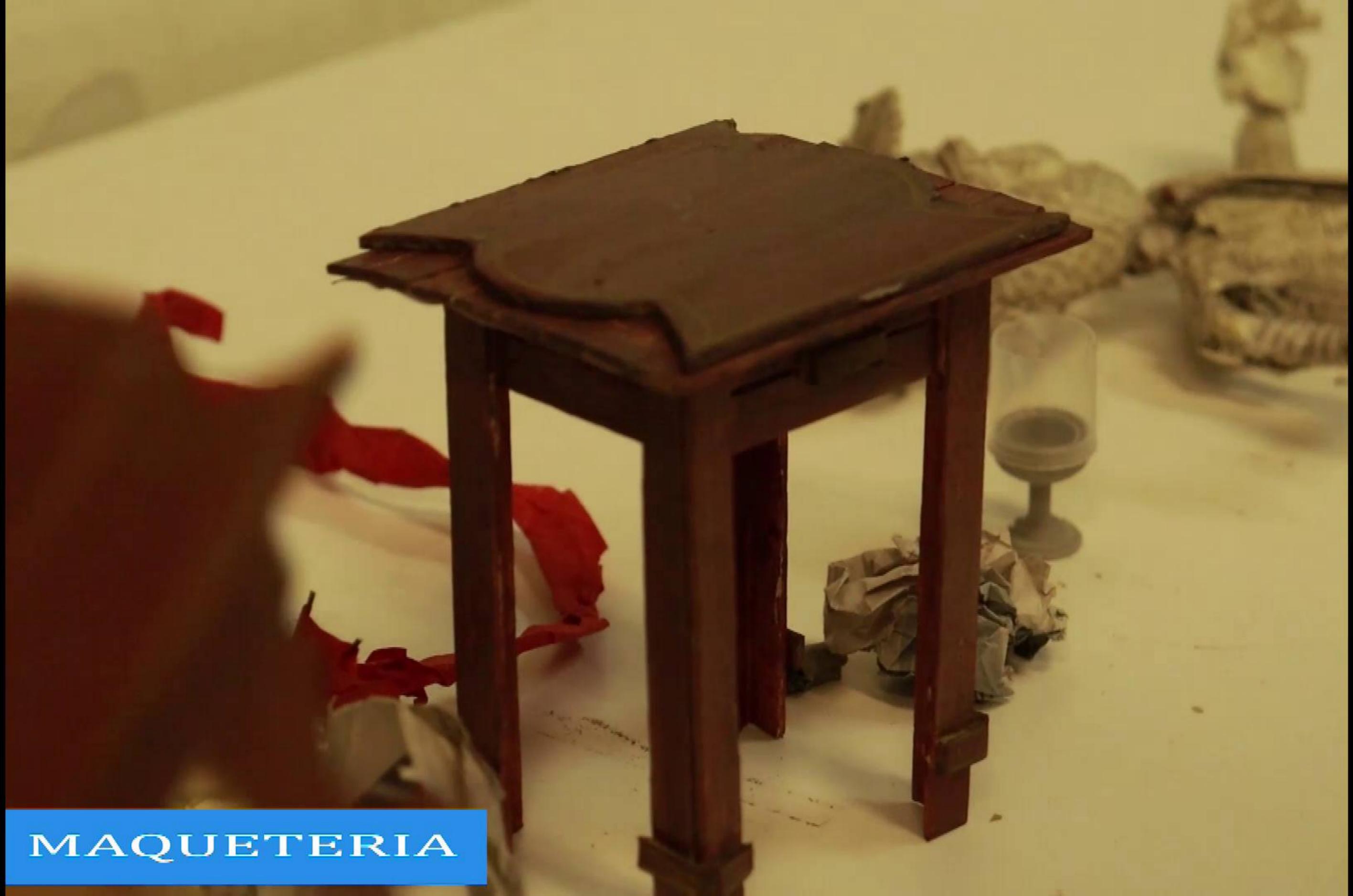
Gaspar







MAQUETERIA



MAQUETERIA



MAQUETERIA



MAQUETERIA



MAQUETERIA



MAQUETERIA

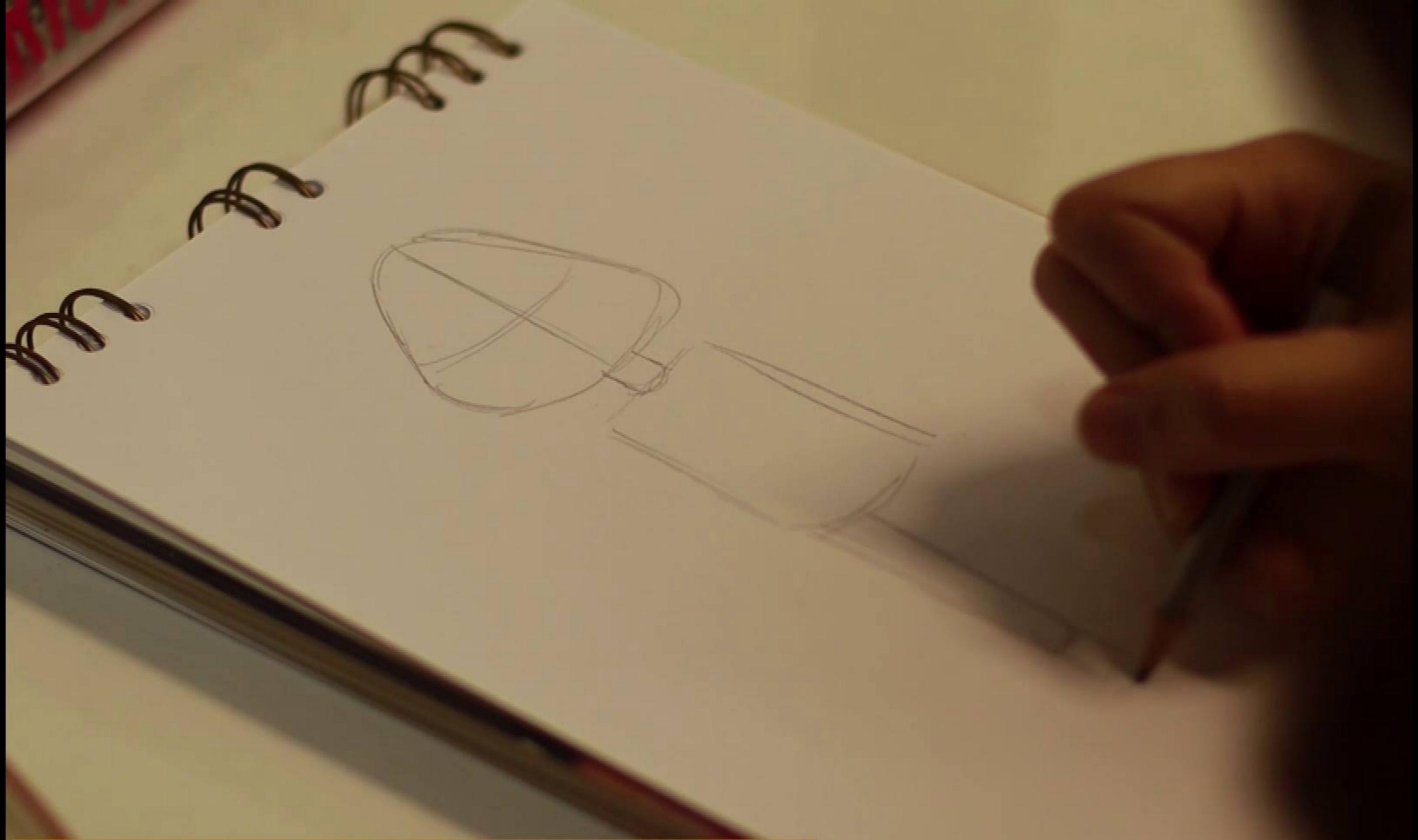


MAQUETERIA





MAQUETERIA



TEST ESTETICA Y MECANICA



TEST ESTETICA Y MECANICA



TEST ESTETICA Y MECANICA



TEST ESTETICA Y MECANICA



TEST ESTETICA Y MECANICA

A man wearing a grey cap and a dark grey t-shirt is seen from the side, looking at a collection of puppets. The puppets are made of wire and paper, and are displayed on a black board. One puppet is green and is hanging from the top of the board. The man's hand is visible at the top left, reaching towards the puppets. The background is a plain white wall.

TEST ALAMBRE Y PAPEL



TEST ALAMBRE Y PAPEL

A person's hands are shown holding a small, white, paper-wrapped figure. The figure has blue markings on its face, resembling a stylized face or mask. The background is a solid green color. The figure appears to be made of paper and wire, possibly a small sculpture or a model for a test.

TEST ALAMBRE Y PAPEL



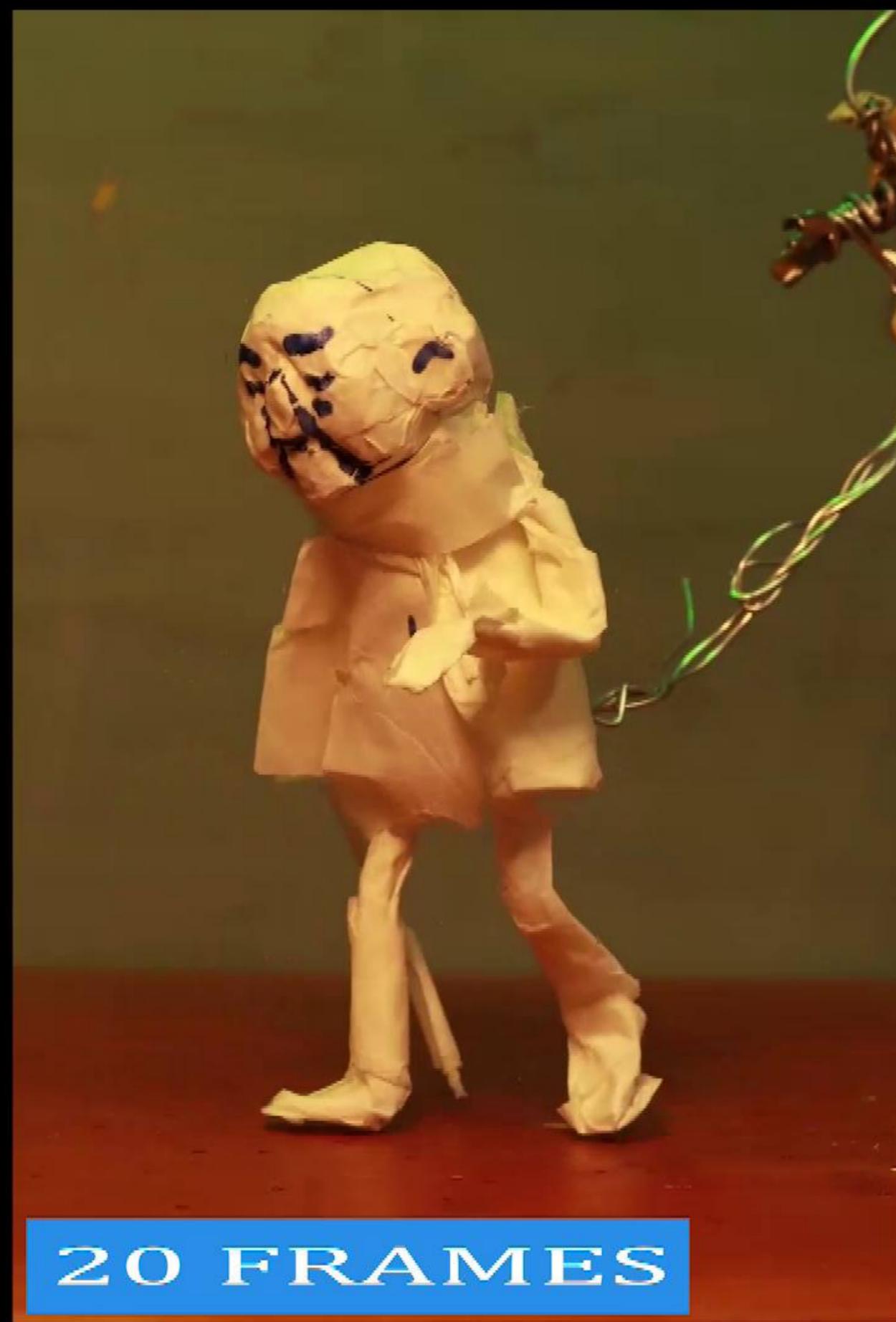
TEST ALAMBRE Y PAPEL

A close-up photograph showing a person's hands holding a small, crumpled paper tiger. The tiger is made of white paper with purple stripes drawn on its face and body. The background is dark and out of focus, with some blurred lights. The text 'TEST ALAMBRE Y PAPEL' is overlaid in a blue box at the bottom left.

TEST ALAMBRE Y PAPEL



8 FRAMES



20 FRAMES



8 FRAMES



20 FRAMES



TEST ESTETICA EN PLASTICINA



TEST ESTETICA EN PLASTICINA



TEST ESTETICA EN PLASTICINA



REFERENCIA CORPORAL



REFERENCIA CORPORAL



Ketchup

SALSA DE TOMATE
INGREDIENTES: AGUA, CONCENTRADO DE TOMATE, JARABE DE MIEL,
AZÚCAR, SAL Y SABORIZANTES NATURALES.
INDUSTRIA CHILENA

Cont. neto 8g



A close-up photograph showing a paintbrush tip just above a textured, light-colored surface. A large, irregular, brownish stain is visible on the surface, suggesting a liquid spill or a specific painting technique. The background is a solid, bright green color.

LIQUIDOS Y TEXTURAS



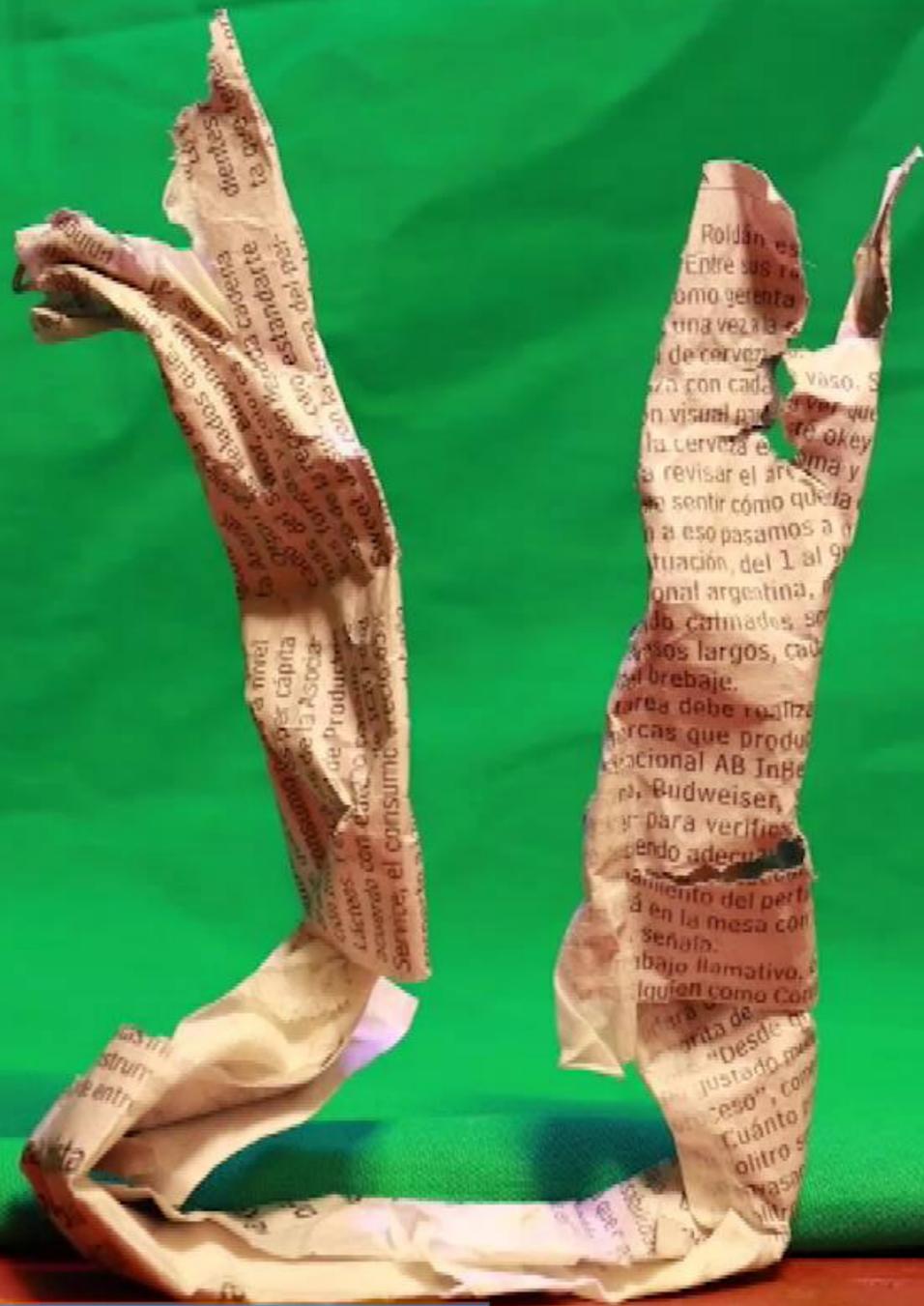
LIQUIDOS Y TEXTURAS

A photograph showing a dark red liquid spill on a brown, textured surface. To the right of the spill is a white, circular lace doily. The spill is irregular in shape and has a glossy, reflective surface. The background is a uniform brown color with some subtle texture.

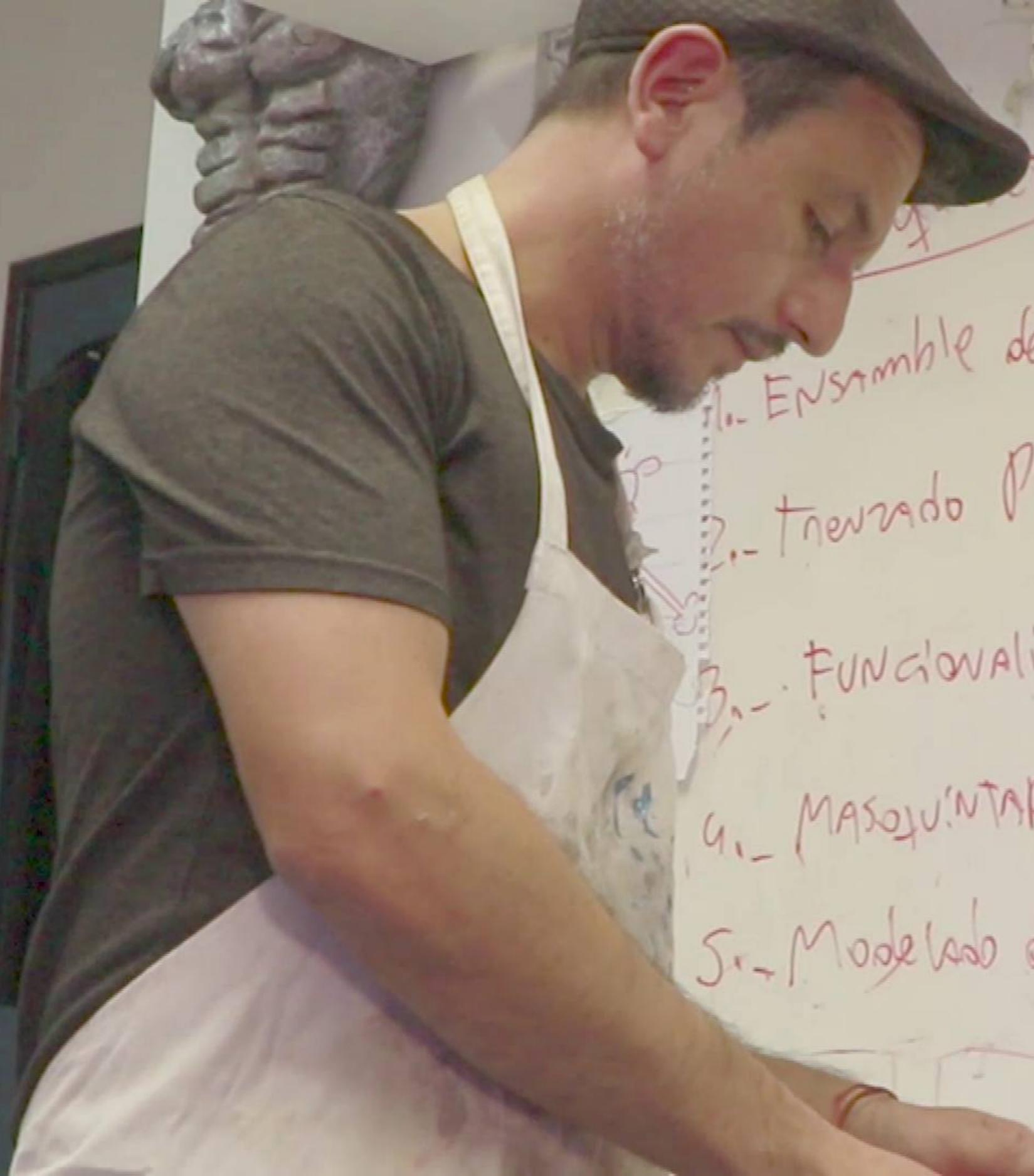
LIQUIDOS Y TEXTURAS

A sculpture of a hand, possibly a right hand, is constructed from strips of newspaper. The strips are layered and folded to create the fingers and the palm. The sculpture is positioned against a vibrant green background that has a subtle, wavy texture. The base of the sculpture is a small, crumpled piece of newspaper. The overall composition is simple and artistic, focusing on the texture and form of the paper.

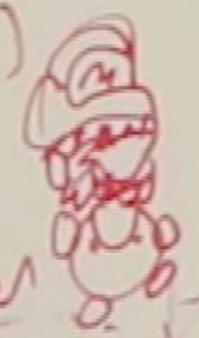
LIQUIDOS Y TEXTURAS



LIQUIDOS Y TEXTURAS

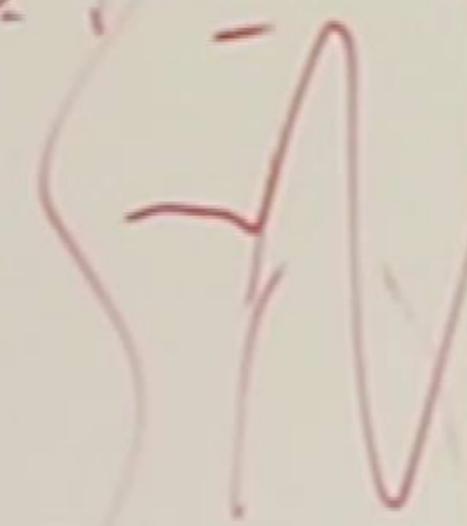


- 1.- ENsamble de alambres / ENsamble
- 2.- Trenzado Piernas / Brazos, Troncos, Piernas
- 3.- Funcionalidad / Fortaleza Estructural, Textura
- 4.- Masajunte / Brazos, Fortaleza, Detonación
- 5.- Modelado de Formas



MASQUINTAPE / Fortalezas
- Decisiones

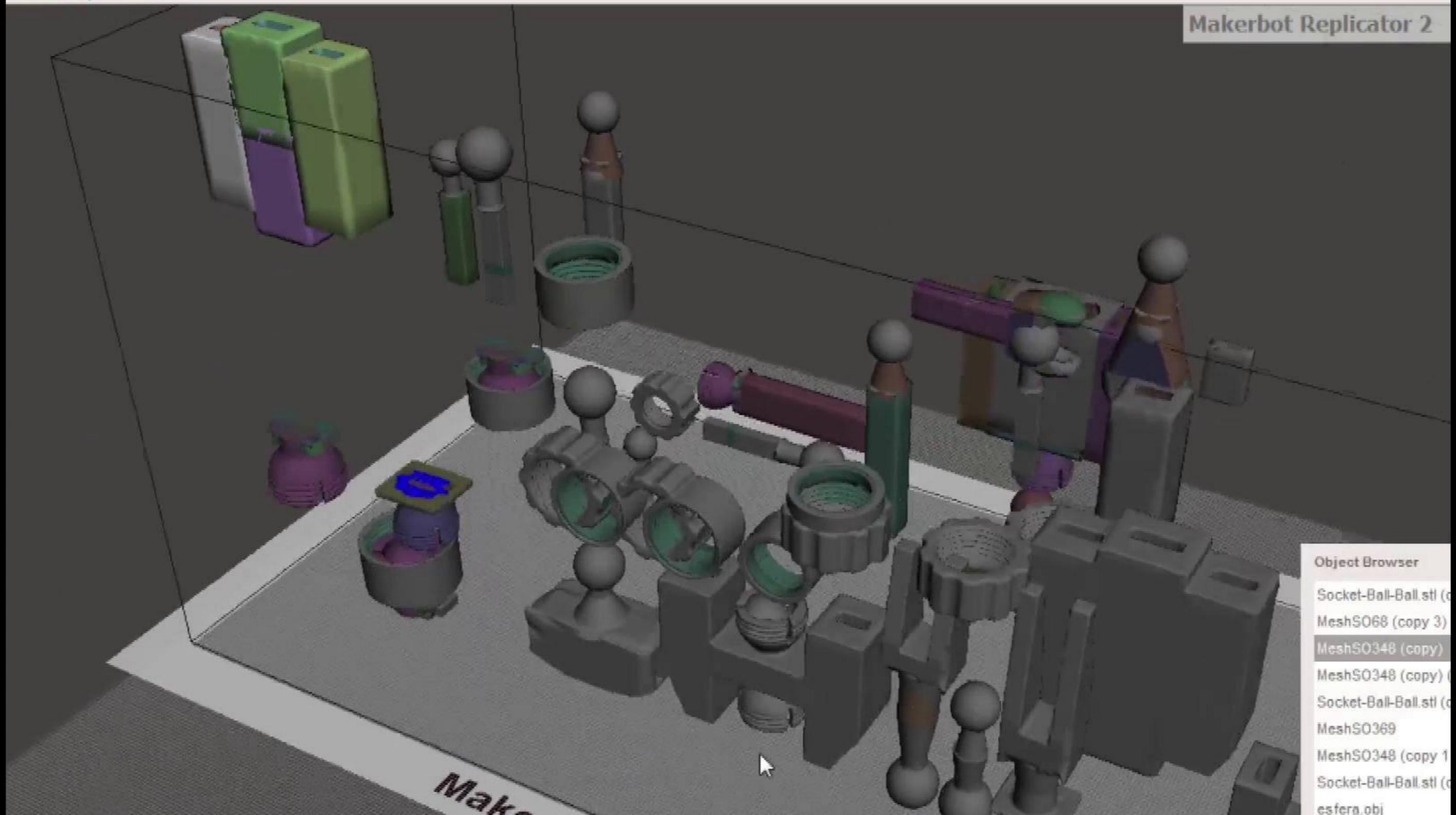
Modelado de Formas



MOLDES E IMPRESION 3D



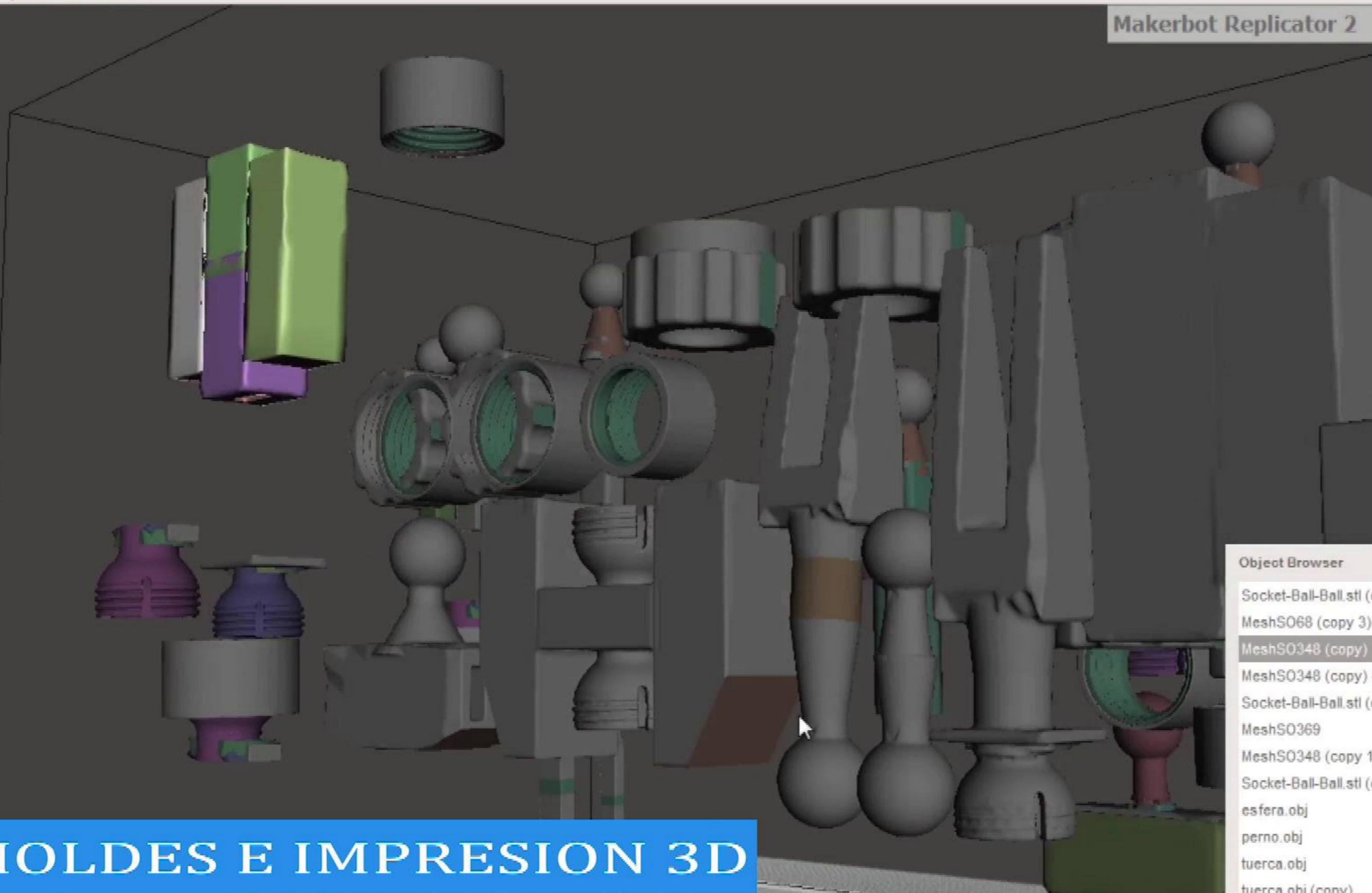
MOLDES E IMPRESION 3D



Object Browser

- Socket-Ball-Ball.stl (c
- MeshSO68 (copy 3)
- MeshSO348 (copy)
- MeshSO348 (copy) (
- Socket-Ball-Ball.stl (c
- MeshSO369
- MeshSO348 (copy 1
- Socket-Ball-Ball.stl (c
- esfera.obj
- perno.obj
- tuerca.obj
- tuerca.obj (copy)

MOLDES E IMPRESION 3D

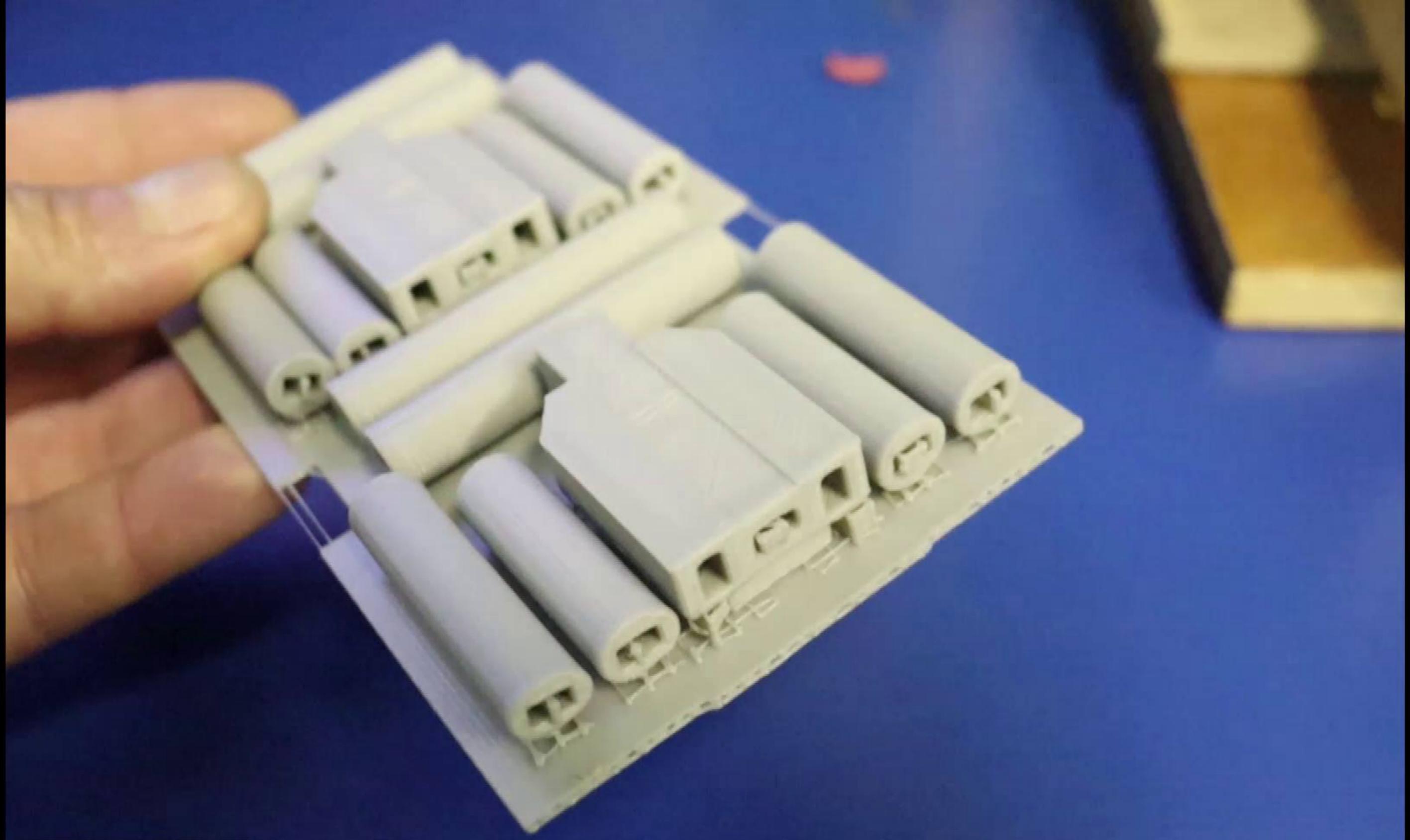


- Object Browser
- Socket-Ball-Ball.stl (c
 - MeshSO68 (copy 3)
 - MeshSO348 (copy)
 - MeshSO348 (copy) (
 - Socket-Ball-Ball.stl (c
 - MeshSO369
 - MeshSO348 (copy 1
 - Socket-Ball-Ball.stl (c
 - esfera.obj
 - perno.obj
 - tuerca.obj
 - tuerca.obj (copy)

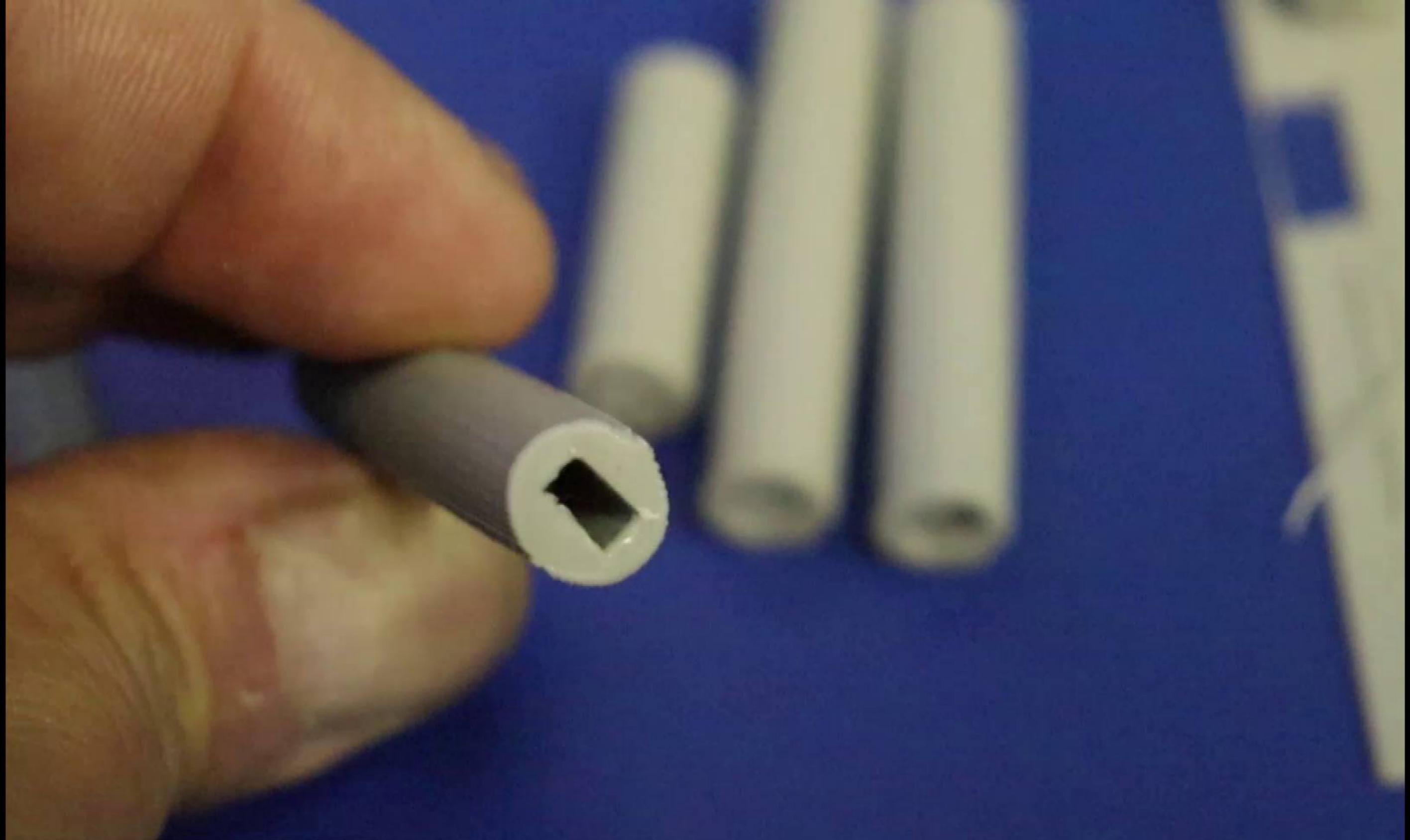
MOLDES E IMPRESION 3D



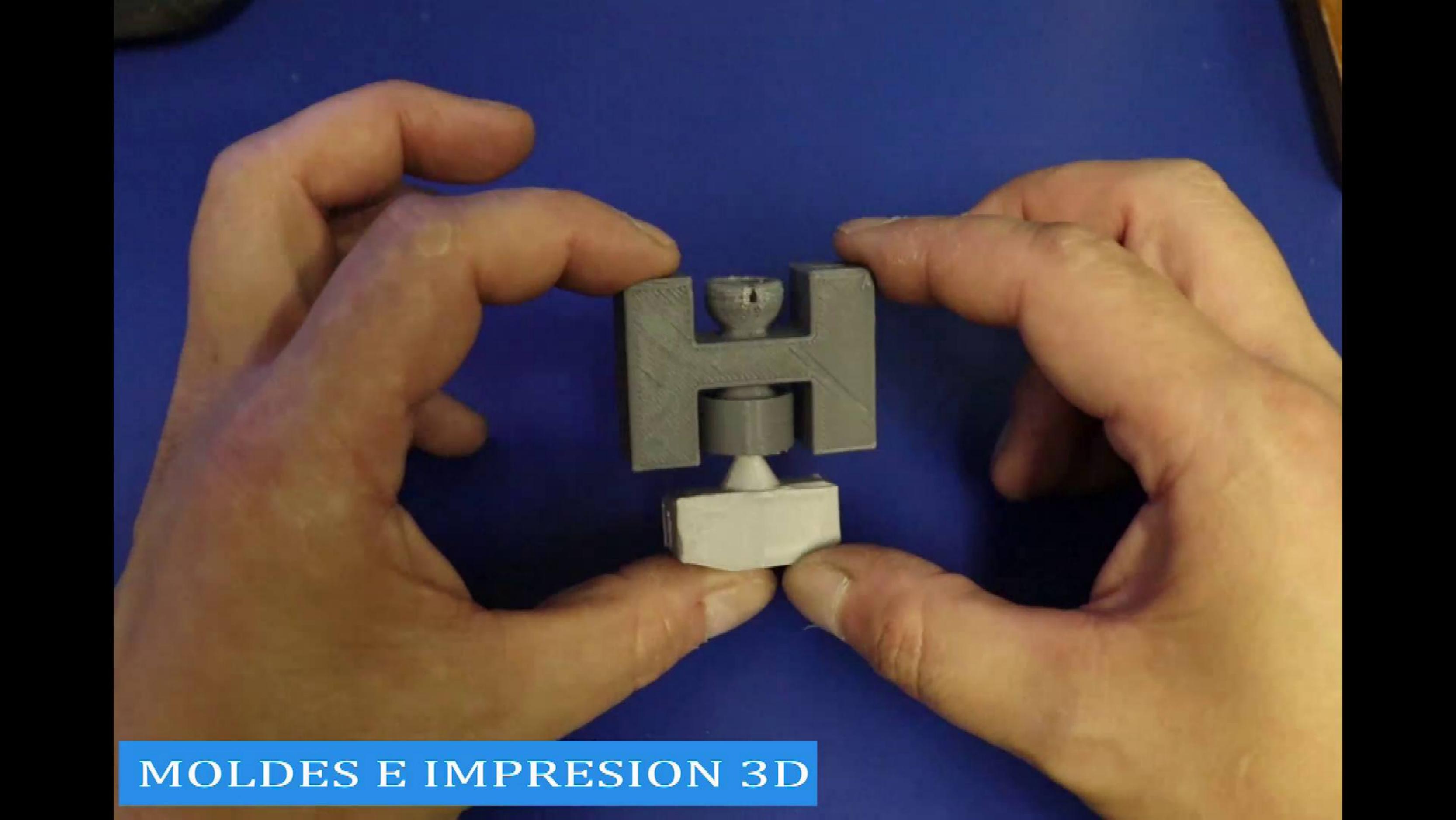
MOLDES E IMPRESION 3D



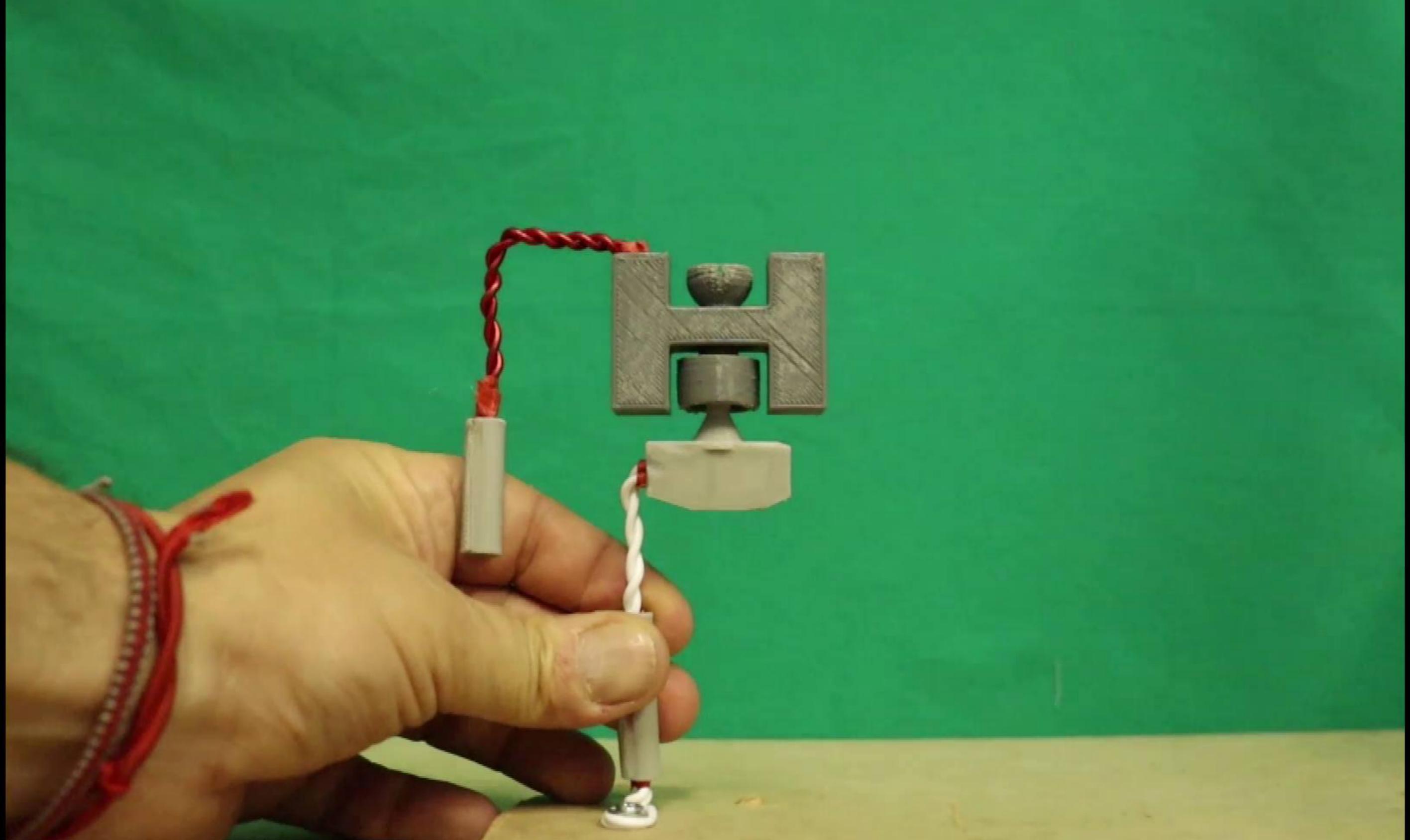
MOLDES E IMPRESION 3D



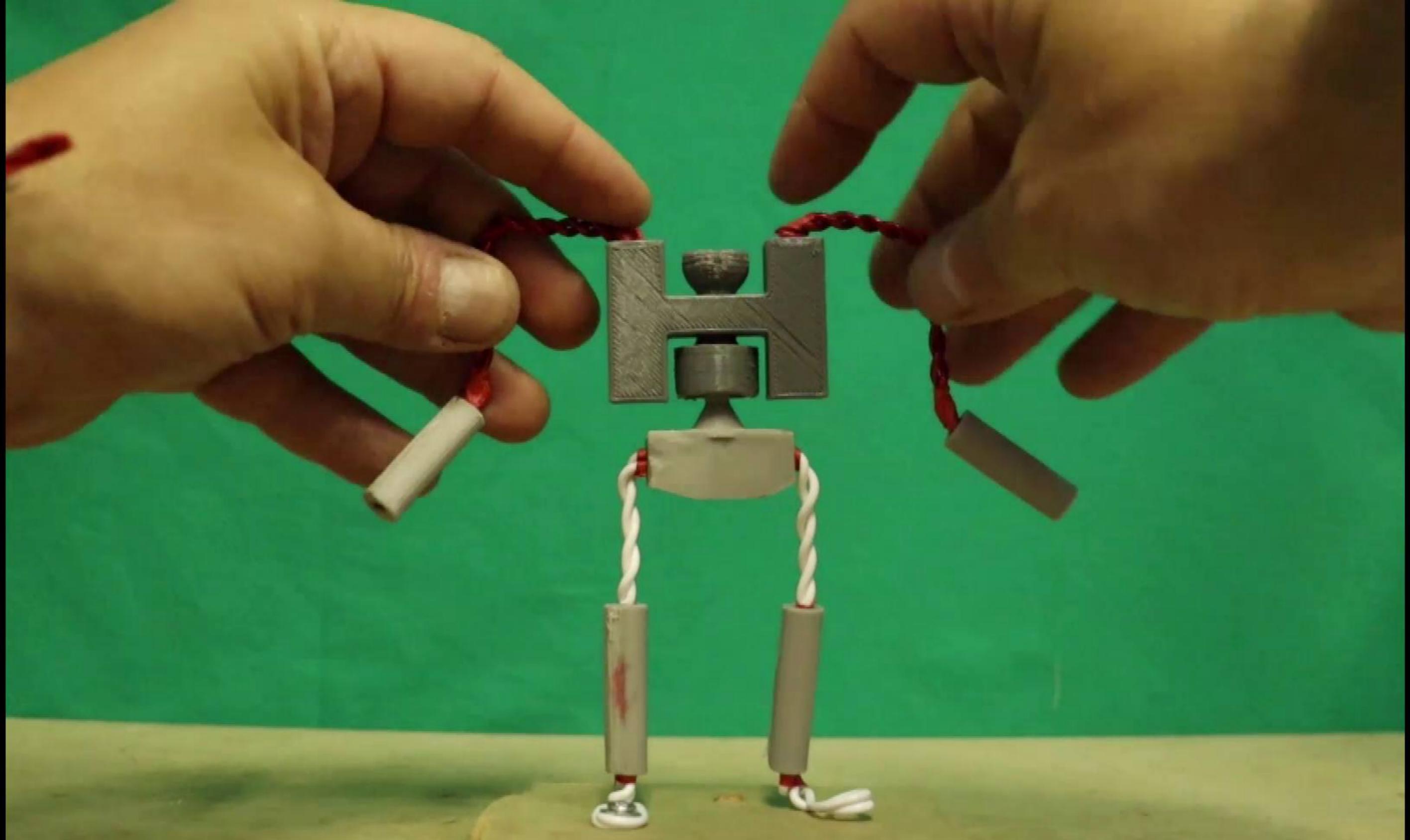
MOLDES E IMPRESION 3D



MOLDES E IMPRESION 3D



MOLDES E IMPRESION 3D



ESQUELETO MIXTO



ESQUELETO MIXTO



ESQUELETO MIXTO



ESQUELETO MIXTO



ESQUELETO MIXTO



ESQUELETO MIXTO



ESQUELETO MIXTO



ESQUELETO MIXTO



ESQUELETO MIXTO



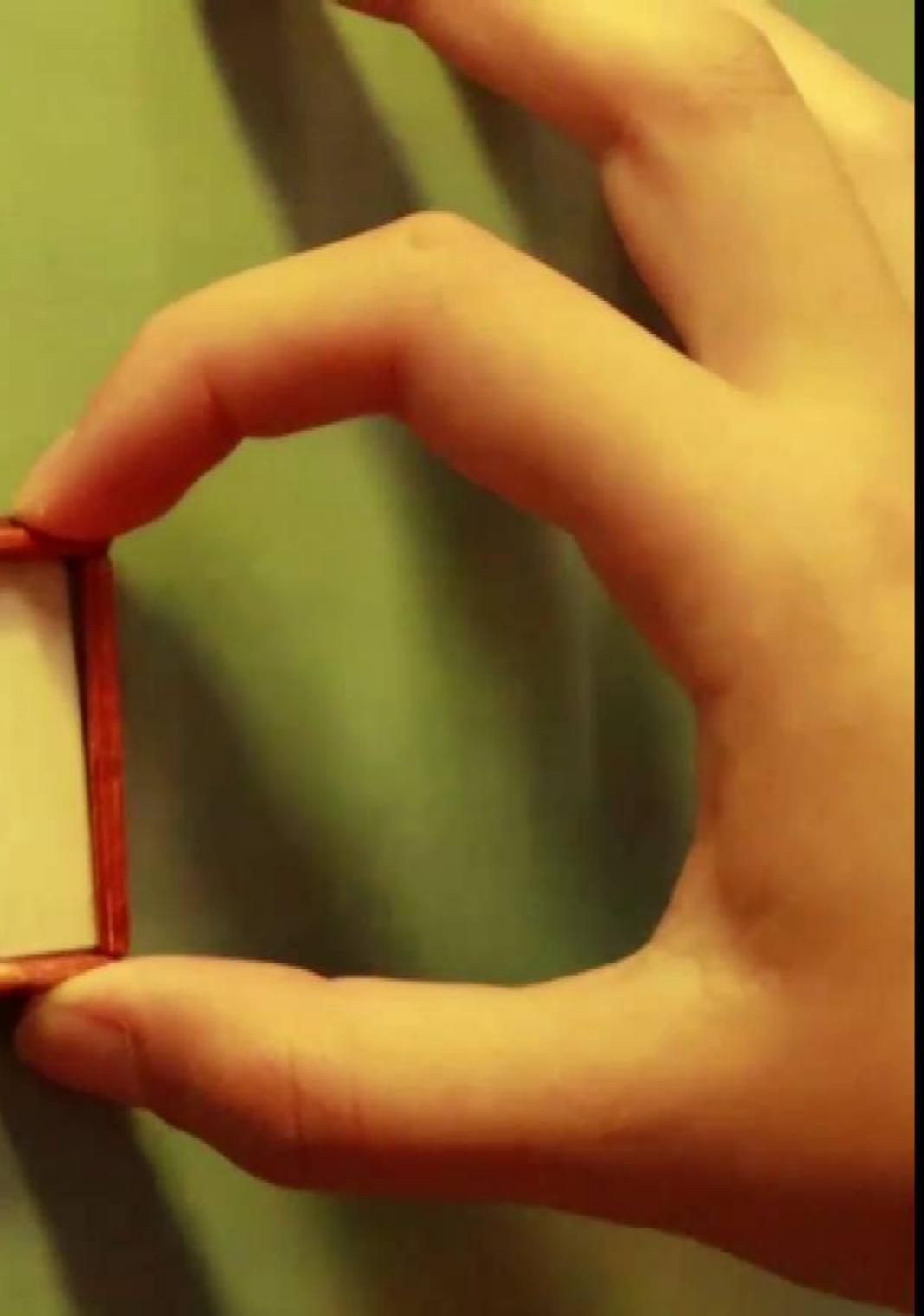


































Handwritten musical score on the left page of an open notebook. The page contains six systems of music, each consisting of a treble and bass staff. The notation includes notes, rests, and bar lines. There are handwritten annotations above the staves, including the letter 'C' and a circled 'u'. The page number '10' is visible at the bottom center.

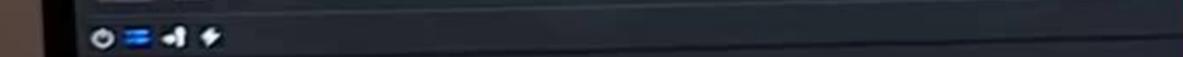
Handwritten musical score on the right page of an open notebook. The page contains six systems of music, each consisting of a treble and bass staff. The notation includes notes, rests, and bar lines. There are handwritten annotations above the staves, including the letter 'C' and a circled 'u'. The page number '11' is visible at the bottom center.

A digital audio workstation (DAW) interface, likely a mixer or recorder, is visible below the notebook. It features a central digital display showing '001' in blue. The interface includes various knobs, buttons, and sliders, with some buttons highlighted in red. The overall appearance is that of a professional audio recording or mixing console.



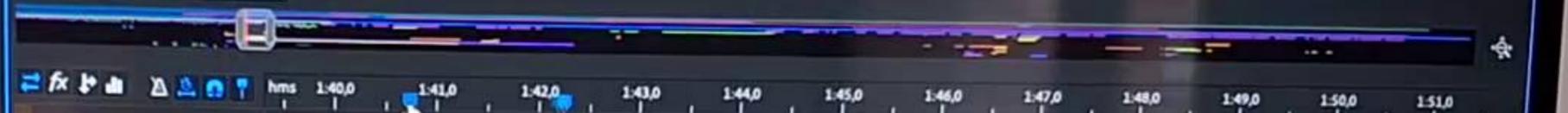


- Pista: Vientos 2
- 1
 - 2
 - 3
 - 4
 - 5



- Historial
- Abrir
 - Eliminar clips de audio
 - Eliminar marcador
 - Eliminar marcador

3 Acciones para deshacer
Reproduciendo

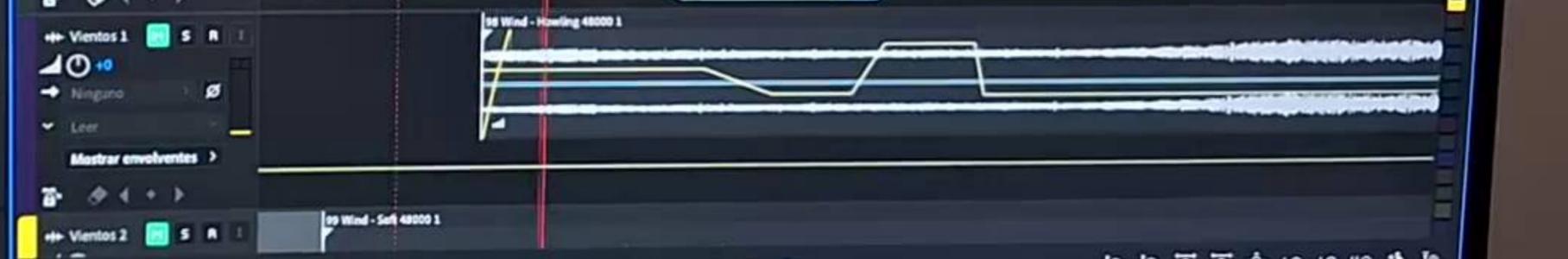


Mostrar envolventes

Latigo M S R I

Ninguno

Leer



1:42.286 1x

Niveles

Selección/vista	Inicio	Fin	Duración
Selección	1:40.729	1:40.729	0:00.000
Vista	1:39.329	1:51.611	0:12.281



PHYSICS CLUB







